



Antonio Malinconico embodies pure guitar passion. It may sound a little artsily dramatic, but it's true. More specifically: pure passion for the classical guitar, since the tender age of five. As a young boy in a music store, he saw the gleaming string instruments hanging on the wall, the sounds of them laughing, crying and singing vivid in his imagination. Today, he remembers this magical moment as if it had only just happened. In reality, however, he has been on the road for just over two decades, playing his music in elegant concert halls, cosy cafés and smoke-filled jazz cellars, enthusing audiences in Switzerland, Germany, Italy, Turkey, Argentina and Japan alike. And his passion burns as brightly as ever.

Antonio Malinconico's work centres around Argentinian music. The sound of his instrument is intended to reflect the intensity and weight of the tango and Argentinian folklore, with passion and melancholy melting into a bitter-sweet amalgam. An instrument that is demanding and personal at once, mercilessly honest, "nel buono e nel male", for better, for worse. This is what captivates Malinconico and sets him before ever new challenges.

Though born and raised in St Gallen, Antonio Malinconico's roots lie a thousand kilometres further south, in Italy. This is where his parents emigrated from, Campania close to Naples. The family upholds close ties to their home country, often travelling there. Malinconico is just as shaped by the Italian language and culture as he is by his environment in German-speaking Switzerland. He made his very first attempts at music here, with the support of good mentors, who helped him develop his talent. It became apparent early on that he wished to study music. He decided to pursue these studies at the Zurich University of the Arts, graduating with distinction in 2005. This was followed by travels through Central and South America and the Middle East, aiming to broaden his personal and musical horizons. On his journey, he discovered that the assumption he came to during his studies holds true: Virtuosity is all well and good, but it is tone that gives music both wings and depth. Not just any old tone, but a tone in which dedication, love and passion resonate, honest and unadulterated. It is this tone that permeates Antonio Malinconico's music, lending it warmth and intensity. Further developing and

deepening these qualities is a task that will take him to the end of his days. Pure guitar passion.
What else is there to say?

More information: www.antonio.ch